

RULES & REGULATIONS

China-Mauritius AI comic storytelling and AI Video Clip Competition 2026

1. Overview

The China-Mauritius AI comic storytelling and AI Video Clip Competition 2026. It challenges students to create AI comic storytelling using the AI tools of their choices

Example of comic storytelling have been provided as template for submission

The AI Video Clip Competition is open to university students only (stage 2), that will follow after selection of six (6) best comic story among university students

2. Eligibility

Category 1 – age group grade 9 - 10 and grade 11- 13 (mentor required)

- Language: English
- Single participation
- **Each participant may submit only one artwork, while there is no limit to the number of works a school may send. Thirty (30) outstanding entries will be selected for the final evaluation**

Category 2 – university students in Mauritius to submit in groups (3 students per group) – *mentor optional*

- Language: English
- **Each group may submit only one artwork, while there is no limit to the number of works a university may recommend. Six (6) outstanding entries will be selected for the AI video bootcamp competition between Mauritius and China**

3. Competition Format – (a template is attached at the end of rules)

- Type: Single artwork with series of pages
 - Size: 7 x A4
 - Page 1 – Cover should consist:
 - (Theme name, student/s ID/or SIC-NTLA or NID, full name, email ID, grade/course name/year and date).
 - Page 2: comic storyline (text),
 - Page 3-6: each page consisting of six (6) segments of image/s of comic story with dialogue. Page borders 2 CM.
 - **Page 7 -8 : (i) Snap of student/s ID/or SIC-NTLA or NID, student/s full name and signature (ii) Mentor's full name, email ID, mobile/WhatsApp number signature (only for grade 9 - 10 & grade 11- 13) (iii) school/ or university name, address, official phone number**
- Orientation: ONLY portrait
- Image Format: JPEG, 300 dpi resolution
- Comic Story preface: Less than 1000 words
- **All pages to be in ONE PDF file, the filename should be the student ID/or SIC-NTLA and surname_name or a chosen team leader student ID/or SIC-NTLA or NID and full name of one among the group for university. E.g.: **FDI261008costa_rico****

4. AI Tool Usage

- Specify the AI and other tools used for the creation.

5. Evaluation Criteria

Criteria	Weight
Thematic relevance	30%
Innovation in AI application (using any AI tool)	40%
Artistic/narrative quality & editing cohesion	15%
Compliance to specified competition format	15%

6. Code of Conduct

- Respect, professionalism, and ethical behaviour are mandatory.
- Content must be culturally sensitive and free from political, religious, offensive, or discriminatory elements.

7. Rights & Compliance

- Organisers retain non-commercial rights for exhibition and promotion of submitted works.
- Participants must sign the **AI Creation Statement Form** confirming compliance and send by mail together with the AI generated deliverable.
- All entries undergo verification for rule adherence.

8. Disqualification Scenarios

Participants may be **immediately disqualified** from the competition if any of the following occur:

- Use of Pre-Existing or unauthorized Visual Content
- Using pre-made or previously created design, illustrations, AI images, or templates.
- Using copyrighted or unlicensed visual material without permission.
- Dishonesty or Misrepresentation
- Falsifying the AI Creation Statement Form
- Claiming external assistance as original work
- Failure to submit within the allotted time
- Submission in the wrong competition format (**example of format can be accessed from the following link:**

9. Submission

- To be submitted by email to: competition@adi.ac.mu
- **Deadline: 30th of October 2026 at midnight (Mauritius time)**
- **File name should be:** student ID/or SIC-NTLA or NID + student/s full name – Secondary, ***for university/institution, one among the three (3) student details to be used.***
- Only one submission will be accepted per group and per participant, the 1st submitted email received **ONLY** will be taken into consideration

10. Query

- Only written query will be entertained on **competition@adi.ac.mu**
- or WhatsApp: **+23052524110**
- Query submitted after the 22th of October 2026 at midnight (Mauritius time) will not be entertained

End of RULES & REGULATIONS

Storyline

Bridges of Friendship

China and Mauritius

Storyline and comic script

An adaptation of the supplied comic template, retaining its cover, four boards and six scenes per board. The script follows two young friends as they meet, share their cultures, prepare a community celebration and discover what friendship can achieve.

Story concept

During a visit to Mauritius, a girl from China meets a Mauritian boy at the waterfront. A gift exchange becomes the beginning of an adventure through food, language, music and art. When wind disrupts their preparations for Friendship Day, they work together to rescue the decorations. Their celebration brings people together and leaves them with a promise to remain friends across the ocean.

Main characters

Mei — A curious young visitor from China, wearing a red jacket and carrying a backpack with a panda charm. She shares a decorative fan, a Chinese knot and ideas for lanterns.

Kai — A welcoming Mauritian boy in a turquoise shirt. He shares a shell bracelet, island food and sega rhythms, and helps Mei feel at home.

Dodo — A playful, imaginary mascot wearing a yellow scarf. Dodo adds humour and helps the friends. Its presence belongs to the fantasy of the comic; it does not suggest living dodos exist today.

Setting and visual approach

A fictional waterfront community in Mauritius, inspired by the template's harbour and mountain scenery. Use expressive manga faces, bright colours and clear movement. Read panels from left to right, top to bottom. Each board has one wide opening panel, four smaller middle panels and one wide closing panel.

The character names and connecting story details are proposed for this adaptation. Friendship Day is a fictional community event. Cultural elements are shared examples rather than a complete portrait of either country.

BRIDGES OF FRIENDSHIP

China & Mauritius

An Adventure Across Cultures

COMIC BOOK
Vol. 1



CHINA

MAURITIUS

PEOPLE

CULTURE

NATURE

A BRIGHTER
TOMORROW

Friendship beyond borders

BRIDGES OF FRIENDSHIP

Board 1: First Meeting

A friendship begins across the sea!

Ni hao!

Bonzur!
Welcome to Mauritius!

This is a special fan from China for you!

And this is a shell bracelet from Mauritius for you!

Look!
China and Mauritius are far apart, but we're connected!

Different places, but the same oceans, dreams and friends!

A new friend too! ❤️

The dodo brings us together! ❤️

Let's discover each other's culture!

Together!

PEOPLE

CULTURE

NATURE

A BRIGHTER TOMORROW

BRIDGES OF FRIENDSHIP

Board 2: Sharing Cultures

Different flavours,
same smiling hearts!



In China,
red means joy!



In Mauritius,
we dance with
rhythm!



Different words,
same feeling!



Yum!

Yum!

Haha!

Haha!



Our cultures
are beautiful
together!



Friendship
makes them
shine even more!



BRIDGES OF FRIENDSHIP

Board 3: Working Together

China-Mauritius Friendship Day

Different Cultures
Brighter Tomorrows
Together

FRIENDSHIP
CREATES
A BRIGHTER
TOMORROW

People
Cultures
Nature
A Brighter
Tomorrow

Let's combine
both our ideas!

Teamwork
is magic!

No challenge
is too big
for friends!

We did it
together!

CHINA-MAURITIUS FRIENDSHIP DAY

Different Cultures
Brighter Tomorrows
Together

And it looks
amazing!

PEOPLE
CULTURE
NATURE
A BRIGHTER
TOMORROW

BRIDGES OF FRIENDSHIP

Board 4: Celebration

China-Mauritius
Friendship Day

PEOPLE

CULTURE

NATURE

A BRIGHTER
TOMORROW

Please
enjoy!

Friendship can
cross any ocean.

See you again,
my friend!

Always!

China and Mauritius, united by friendship.

Participant information

[Information to be provided as below] – use appropriate table/s as applicable

- Secondary

Contact	Participant	Mentor	School
Surname			
Name			
Student ID/or SIC-NTLA or NID			
Grade			
Email ID			
Phone number			

- University

Contact	Participant 1	Mentor	University/Institution
Surname			
Name			
Student ID/or SIC-NTLA or NID			
Grade			
Email ID			
Phone number			

Contact	Participant 2	Mentor (optional)	University/Institution
Surname			
Name			
Student ID/or SIC-NTLA or NID			
Grade			
Email ID			
Phone number			

Participant information

Contact	Participant 3	Mentor (optional)	University/Institution
Surname			
Name			
Student ID/or SIC-NTLA or NID			
Grade			
Email ID			
Phone number			